

Frank Bowling

Looking at abstract art, use of colour, drip technique. Beginning to mix primary colours.

Michelle Reader : Use of recycled materials to make sculptures. Techniques such as cutting and shaping.

Andy Warhol: Work using repeating designs, colour and ink. Simple printing techniques.

Kyffin Williams
Relationship between colour and mood, using black and white to create tints and tones

Marela Zacarias

Exploring colouring mixing of primary and secondary colours, producing work from direct observation, use of brush strokes to create a range of marks.

Alberto Giacometti.

Focus on sculpture of the human form, shape and modelling

Year One



Year Two



In addition, all year groups will develop and create presentation techniques and drawing skills in a variety of mediums. This will include use of **textures, observational drawings, colour, pattern, texture, line, shape, form and space.**

Artists studies will support pupils to confidently say what they like and don't like about a piece of work, produce pieces of work inspired by artists, say how their work is different or similar to the artist work.

Sonia Boyce: Exploring shades of the same colour. Using tints and tones to lighten and darken colour.

Henri Matisse: Introduction to Fauvism, line work, detail and colour to create light.

Yayoi Kusama: Looking at different painting techniques

Year Three



Paul Klee: Investigating use of colour and colour mixing with increased accuracy.



Year Four

Anthony Gormley: To explore model making and sculpture using a variety of materials

Andy Goldsworthy: Investigation of sculpture using natural objects.

Tony Cragg: Focus on the technique of stacking, layering and heaping to create sculptures from own imagination.

Yacov Agam
Multimedia sculpture. Kinetic art

Jean Michel Basquiat: Contemporary street style graffiti art

Billy Childish: Exploration into figurative art and Stuckism Movement.

Gillian Ayres: Use of bold and block colours in paintings. Exploration of complementary colours.

David Kracov: Use of shape and colour to create and design own models.

Year Five



Year Six

