

Federation Text Justification Red – Newington / Blue - LH

	Term 1		Term 2		Term 3		Term 4		Term 5		Term 6	
Rec	<p>Elmer The Colour Monster Autumn Nursery Rhymes It's OK to be Different In Every House in Every Street The Leaf Hunt Leaf Man Super Duper You The Dot Apples</p>	<p><u>Fiction</u> Listen to stories and begin to join in, role-play, recall main events and express opinions.</p>	<p>Goldilocks and the Three Bears The Gingerbread Man The Little Red Hen Diwali – Little Glow Diwali – Lighting a Lamp The Postman Little Riding Hood Billy Goats Gruff</p> <p>Jolly Red Goats</p>	<p><u>Fiction</u> Descriptive language, explore repeated refrains and rhyme, role-play and sequencing.</p>	<p>Mr Wolf's Pancakes The Three Billy Goats Gruff The Gingerbread Man LRRH</p>	<p>Traditional Times Role-play, simple sentences, labelling, retrieving information and using phonics.</p>	<p>Jack and the Beanstalk Aaaargh Spider The Very Hungry Caterpillar</p>	<p><u>Fiction</u> Instructions, make predictions, role-play, character descriptions and phonics.</p>	<p>The Naughty Bus Vehicles Mr Gumpy's Outing Whatever Next Bear Hunt Bear Cave</p>	<p>Fiction Story mapping/sequencing/mapping</p>	<p>The light house keeper's lunch- David Armatige Commotion in the ocean – Giles Andreae Sharing a shell – Julia Donaldson Big Blue Whale – Nicola Davies Night pirates – Peter Haris/Mrs Pirate – Nick Sharratt Pirate Pete – Nick Sharratt/ Pirate</p>	<p><u>Non-fiction and poetry</u> <i>Descriptive language, seaside poetry and phonics, Children will know about the past through settings, characters and events.</i></p>

											<p>boy - Eve Bunting</p> <p>Surprising Sharks – Nicola Davies</p> <p>Other possibilities:</p> <p>Tiddler, Hooray for fish, Night pirates,</p>	
Y1	<p>Traction Man</p> <p>Autumn Poetry</p> <p>Dogger</p> <p>Old Bear</p>	<p><u>Fiction and non-fiction – Power of Reading</u></p> <p>Basic sentence features</p> <p>Speaking and writing as a character, Using adjectives, verbs, nouns and conjunctions, Compose sentences using verbs, simple recount, simple predictions</p> <p>Descriptive writing (characters and settings)</p> <p>Recount stories</p> <p>Write own versions of a story</p>	<p>Beegu Under the Frozen Moon</p>	<p><u>Fiction – Power of Reading</u></p> <p>Ask appropriate questions, write a character description, Simple retell, Writing and speaking in role, Character and setting description, Sequence events</p> <p>Character thoughts and feelings</p> <p>Letter writing</p>	<p>Tyrannosaurus</p> <p>Drip</p> <p>Dear Dinosaur</p> <p>Non-Fiction</p>	<p><u>Fiction</u></p> <p>Prediction, recounts, letter writing, diary writing. Adjectives, verbs, nouns, conjunctions.</p> <p>Non-fiction</p> <p>Features of non-fiction writing.</p>	<p>10 things I can do to help my world</p> <p>Dear Greenpeace</p>	<p><u>Non - Fiction and poetry – Power of Reading</u></p> <p>Letter writing and poetry, interesting vocabulary, sequential language, simple instructions, using conjunctions and adjectives, fact and fiction</p> <p>Writing outcomes</p> <ul style="list-style-type: none"> • Information Texts • Posters • Poetry • Letter writing 	<p>Journey</p> <p>The Journey Home Poetry</p>	<p><u>Fiction and poetry:</u></p> <p>Descriptive writing, short narratives, Interesting vocabulary, story mapping, simple conjunctions, narrative writing</p> <p><u>Descriptive writing, short narratives, Interesting vocabulary, story mapping, simple conjunctions, adjectives, narrative writing</u></p>	<p>Range of traditional tales</p>	<p><u>Fiction</u></p> <p>Story writing, inference, prediction and retelling, letter writing, thought bubbles, conjunctions, adjectives</p>

Y2	<p>Man on the Moon</p> <p>Poetry week</p> <p>The way back home</p>	<p><u>Fiction – Power of Reading</u> <u>Writing Outcomes</u> Labelled drawings Captions for labelled drawings Simple recount Simple instructions Character fact file Writing in role Simple narrative from another perspective <u>Key Skills</u> Rereading writing and making simple revisions Writing for different purposes Composing and rehearsing sentences orally Asking relevant questions</p> <p>Kenning and acrostic poem</p> <p>Fiction- Setting description, Sequencing, story writing</p>	<p>The Dark</p> <p>Firework poetry</p> <p>Non chronological reports</p>	<p><u>Fiction and poetry – Power of Reading</u> <u>Writing Outcomes</u> Arguments Debates Trailers Descriptions with exciting vocabulary Poetry <u>Key Skills</u> Expanded noun phrases Exciting range of vocabulary Personification (lots of the story!) Sentence structure</p> <p>Shape poems, acrostic, senses</p> <p>Non-chronological report writing, research, planning</p>	<p>Prince Cinders</p> <p>The lion, the witch and the wardrobe</p> <p>Castles</p> <p>Puffin book of poetry</p>	<p><u>Fiction and non-fiction – Power of Reading</u> <u>Writing Outcomes</u> Character description Writing in role - diary Writing a narrative sequence and retell Detailed descriptions Persuasive writing Key Skills Simple conjunctions to link subordinate and coordinating clauses Reread and evaluate Rich language – using a range of imagery Use sentences in different forms Expanded noun phrases Sentences in different forms Past and present tense correctly and consistently</p> <p>Description, predict, planning, story writing, explaining, research, non-chronological report, fact file</p> <p>Recount, persuasion, castle shape poetry</p> <p>Performance poetry, responding to poetry,</p>	<p>Claude in the city</p> <p>Toby and the Great Fire of London</p>	<p><u>Fiction and non-fiction – Power of Reading</u></p> <p><u>Writing Outcomes</u> Character descriptions City poems Story mapping Postcard in role Guide book for the museum Newspaper reports Doctor's report Writing a narrative in an alternative setting.</p> <p><u>Key Skills</u> Past and present tense Simple conjunctions to link subordinate and coordinating clauses A range of new and familiar punctuation A range of different sentence forms</p> <p>Diary entries Past and present text Apostrophes Suffixes</p>	<p>A necklace of raindrops</p> <p>The great fire of London</p>	<p><u>Fiction (Power of Reading) and non-fiction</u></p> <p><u>Writing Outcomes</u> Letter writing in character Story writing Compose a written argument Instructional writing Invitation Newspaper report Non-fiction texts</p> <p><u>Key Skills</u> Planning writing Draft and writing arguments Formal language Range of sentence structure Range of new and familiar punctuation Inverted commas</p>	<p>Lila and the secret of rain</p>	<p><u>Fiction and non-fiction – Power of Reading</u></p> <p><u>Writing Outcomes</u> Short narrative descriptions Thought bubbles/speech bubbles/direct speech Story maps Narratives based on text Poems Fact files Non-chronological reports/information texts Signs with captions</p> <p><u>Key Skills</u> Discussions and evaluations Creating narrative settings, characters and plot Sequence sentences Justify opinions Write for different purposes including fictional narratives and information</p>
Y3	<p>Stone Age Boy</p> <p>The Lighthouse</p>	<p><u>Fiction</u> Narrative writing - Setting and character descriptions, inverted commas, paragraphs, 3rd person, past tense, sentence openers and sentences in different forms.</p> <p><u>Non-fiction</u> Expanded noun and prepositional phrases. A Variety of sentence</p>	<p>The Street Beneath My Feet</p> <p>UG</p>	<p><u>Non-Fiction -</u> Non-Chronological Report: Definitions using a dictionary Paragraphing and sub headings. Conjunctions and adverbials. Complex sentence</p>	<p>Oliver and the Seawigs</p>	<p><u>Fiction and non-fiction – Power of Reading</u> Exaggerated language, setting and character descriptions, fact files, imaginative writing, planning, diary entry, writing and editing, instructions and persuasive writing. Conjunctions and adverbials. Complex sentence structure.</p>	<p>Escape from Pompeii</p> <p>The Girl and the Robot</p>	<p><u>Fiction & Poetry</u> Information writing, sub-headings, paragraphs, facts and using topic specific vocabulary. Recounts and diary writing, setting descriptions, performance poetry and speech, retell from a character's point of view. <u>Non-fiction & Fiction</u> Predict and ask</p>	<p>The Great Kapok Tree</p> <p>Dear Earth</p>	<p><u>Non-Fiction</u> Persuasive writing, sub-headings, paragraphs, speech, recounts, planning, writing and editing, writing in role. Newspaper reports.</p> <p><u>Non-Fiction</u> Descriptive letter</p>	<p>A River</p> <p>Gregory Cool</p>	<p><u>Poetry</u> Narrative poem Exploring poetry, retelling and performing, learning about a poet, fact files, recite poetry and write own poems. Topic vocabulary.</p> <p><u>Non-fiction</u> Diary writing, biography, setting descriptions, inferring feelings and</p>

	Poetry Week - (Visiting poet – Zohab Zee Khan)	<p>openers and adverbials. Possessive Apostrophes Diary writing – recount, first person, emotions, past tense. Formal and informal language – letter writing.</p> <p>Poetry – performance poetry, kennings, quatrain and question and answer.</p>	<p>Winter picture prompts</p> <p>Pebble in my Pocket</p>	<p>structure. Ambitious & topical vocabulary <u>Fiction</u> Comic strip, speech, writing in role, creating plot, setting and characters, role play.</p> <p>Scene setting, noun phrases, precise verbs, adverbs</p> <p><u>Non-Fiction</u> - Non-Chronological reports, paragraphs, subheadings, bullet points, definitions, captions, past tense.</p>	Ambitious & topical vocabulary		<p>questions – question marks. Diary entry – recount, first person, emotions, past tense, paragraphs. Instruction text – adverbials, bullet points. Narrative writing – create plot, character & setting, write in 3rd person, past tense, editing, proof reading, paragraphs, description, inverted commas.</p>	The Stone Trolls	<p>– planning, editing, first person, paragraphs Diary Entry – first person, past tense, conjunctions, adverbials, Post card - second person, past tense, vocabulary, conjunctions, prepositions Poetry – similes, personification, expanded-noun phrases</p> <p>Narrative – planning, writing, description, editing and proof-reading, peer marking. Inverted commas. Fronted adverbials, complex sentences and conjunctions. Paragraphing. Creating plot, character & setting.</p>	actions.		
Y4	The miraculous journey of Edward Tulane	<p><u>Fiction</u> Narrative - Character and setting descriptions, play scripts, story retell, letter writing, enriched vocabulary development, diary</p>	The Egyptian Cinderella	<p><u>Fiction</u> (Fairy tales) Making cultural comparisons, diary entries, writing in past tense, show not tell techniques,</p>	The Anglo-Saxon boy	<p><u>Historical based Fiction</u> Predictions, Narrative Writing, Recounts (Non-Chronological), newspaper articles, comparisons and historical language, play script, formal letter, Kennings Poems.</p>	Beowulf	<p><u>Myth/ Legend Fiction</u> Expanded noun phrases, character and setting descriptions, show-not-tell, power of 3, setting an atmosphere.</p>	Varjak Paw	->	->	<p><u>Fiction – Power of Reading</u> Inferring feelings and actions, composing narratives, balanced arguments, recounts based on fictional experiences and</p>

	Poetry Week – Zohab Zee Khan	entry, balanced arguments and advertisement The Custodian, poetry writing, poetry performance. Cinquain Poetry		expanded noun phrases, comparative conjunctions, varied fronted adverbials , own narrative, character descriptions, paragraph use								exploring plots and characters, poetry, newspaper reports, diary entries, balanced arguments, play scripts, persuasive letters, instructional writing.
Y5	Who let the Gods out?	<u>Fiction and Greek myths</u> Myths and gods, alternative endings and character and setting descriptions.	How to Train your dragon	<u>Fantasy Fiction</u> Explanation, information, descriptions, poetry, narrative	The Explorer	<u>Fiction – adventure</u> Descriptive writing, newspaper reports, diary entries, character and setting descriptions, missing posters and factual information – brochure.	Cosmic	<u>Fiction</u> Character descriptions, speech	Treason	<u>Historical Fiction</u> Character and setting descriptions, re-write the ending	Malamander	<u>Fantasy Fiction</u> Setting and character descriptions, predictions, diary entry, newspaper reports and maps with instructions
Y6	Street child	<u>Fiction</u> Analysing and offering predictions, Character and setting descriptions, short story writing, a newspaper report, an informal letter, a diary entry and a persuasive letter.	War poetry Kensuke's Kingdom	<u>Poetry and Fiction</u> Analysing and annotating poetry. Writing poetry. Figurative language, expanded noun phrases, setting description, instructional writing, character description.	Children of the Benin Kingdom	<u>Fiction</u> Character description, direct speech, informal letter, diary entry, relative clauses, dashes for parenthesis, non-chronological report	The Silver Sword	<u>Fiction</u> Analysing and offering predictions, descriptive writing, characterisation, PEE, formal letter, diary entry, precis, prediction.	Benno and the Night of Broken Glass	<u>Fiction</u> Analysing and offering predictions, interesting vocabulary, expanded noun phrases and fronted adverbials, note-taking, non-chronological report, figurative language.		